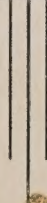
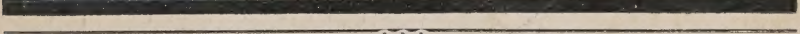




DEDICATION

This, our first Annual, is affectionately dedicated to Dr. Charlotte Hawkins Brown, and to the untiring efforts of the three friends now living who have done most to make her dreams come true:

MRS. OSBORN W. BRIGHT,
MRS. GALEN L. STONE,
MRS. CHARLES M. CONNFELT.





CHARLOTTE HAWKINS BROWN, M.A., LL.D.
President of Palmer Memorial Institute

[Excerpt from pamphlet]

Some twenty-five years ago in front of the fireplace in the library at 11 Quincy Street, Cambridge, the home of Professor and Mrs. Palmer, a young colored woman spoke of the inspiration which she had a few years before received from Mrs. Palmer and of her plans and hopes of establishing a school in a neglected district in North Carolina. The little audience had come at the invitation of Professor Palmer and President Eliot to hear Charlotte Hawkins speak of her aspirations for her people in the south. That was the beginning of a school that now represents not only an investment in land, buildings and equipment of nearly half a million dollars, but also an investment in the minds and wills of a great number of young people and in the awakened skill and self-reliance of a whole country side.

Mrs. Brown is a woman of keen foresight and persistent enthusiasm who was willing to leave her home in Cambridge, and to give herself in service to those of her race who needed her most.

One thousand and more enlarged lives have passed out of this school into the various walks of life. Some have come with a few dollars, some nothing, some with a very little educational preparation, some not able to read and write. Here they found Christian teaching and opportunities to earn an education and a chance to make something of their lives.

"More than any other woman of my acquaintance, Mrs. Brown has the calmly enthusiastic religious courage which distinguished Mrs. Palmer. Mrs. Brown has, too, Mrs. Palmer's clear judgment and tact. In steering the school through these difficult years every one of her decisions has been sagacious."

—George Herbert Palmer, *Harvard University*, August 5.

Top row

Mr. S. W. Hill
Anniston, Ala.
Miss F. S. Smith
Wilkesbarre, Pa.
Mr. D. B. Scott
Philadelphia, Pa.
Mrs. Leonora Scott
Philadelphia, Pa.
Miss M. M. Daniels
Corona, N. Y.
Miss M. Tate
Montclair, N. J.

Middle row

Mr. R. H. Nicks
Charleston, S. C.
Miss I. I. Woodford
Holethorpe, Md.
Miss W. A. McIver
Cuthbert, Ga.
Miss H. L. Merriweather
Jackson, Tenn.
Miss Arlington
Lewiston, Me.
Mrs. K. L. Sapp
Athens, Ga.

Front row

Mr. W. G. Brown
Evansville, Ind.
Mrs. R. A. Boulware
Rock Hill, S. C.
Rev. John Brice
Sedalia, N. C.
Miss F. L. Ross
Denver, Colo.
Mr. N. G. Sims
Bluefield, W. Va.
Miss F. T. Buier
Newport, R. I.
Mr. C. A. Grant
Carlisle, Pa.



FACULTY

Absentees: Mr. H. L. Coble, Mr. H. E. Sutton, Miss O. Glover, R.N., Mr. and Mrs. H. M. Holloway (Fisk University)

Mr. B. H. L. Coble



THE GRADUATING CLASS IN THE TRIANGLE OF ACHIEVEMENT

INSTITUTE

CLASSES



SOPHOMORE COLLEGE CLASS

W.H. Snyder
Secretary

SOPHOMORE COLLEGE CLASS

CLASS COLORS

Pink and Green

CLASS OFFICERS

President, Carol L. Brice
Vice President, Helen Brown
Secretary, Nina Mae Lee
Treasurer, Gladys Brown

CLASS FLOWER

Carnation

MOTTO

"By our own efforts we hope to rise"

Class Roll

Home

As Others Know Us

Carol L. Brice	Sedalia, N. C.	"Becky"—President of class, star in music
Helen Brown	Greensboro, N. C.	"Specks"—She likes her sports, very popular
Grace Bush	Jamestown, N. C.	"Tess"—Always meets you with something new
Dollie Daniels	LaGrange, N. C.	Studious, quiet and capable
Viola Ezelle	Shelby, N. C.	"Vi"—A very talkative miss. Likes to read books by Negro authors
Ruby Holt	Graham, N. C.	"Baby Holt"—Quiet, but liked by all, artist too
Verla Holt	Graham, N. C.	"Big Sis"—Determined to pull through. Three cheers for "Big Sis!"
Nina Mae Lee	Sanford, N. C.	"Dinah"—The ideal type of girl. Has plenty of friends and a loving disposition
Juanita McRae	Greensboro, N. C.	"Little Bit"—Great singer and pianist
Ruth Thompson	LaGrange, N. C.	"Queen"—Full of smiles
Henry Alston	Guilford, N. C.	"De Lawd"—Always ready for a conversation
Emerson Ball	Thomasville, N. C.	"Hag"—A boy who wishes to accomplish much by doing nothing
Gervais Holt	Lexington, N. C.	"Wimpy"—Known for witty remarks
Harvey Johnson	Mebane, N. C.	"Duck"—Likes an argument
William Joyner	Tarboro, N. C.	"Sweet Pea"—A big line of jive for such a little chap
George Garrett	Greensboro, N. C.	"Skippy"—Full of giggles and smart remarks
Lubie McLaurin	Stedman, N. C.	"Shylock"—Tea House Cashier
Oscar Richmond	Sedalia, N. C.	"Shack"—A jolly good fellow, good sport, starring in "Joshua Fit De Battle of Jericho"
Henry Smith	Whitsett, N. C.	"Smitty"—A good athlete



THE SENIOR HIGH SCHOOL CLASS

THE SENIOR HIGH SCHOOL CLASS

CLASS COLORS

Orchid and Gold

President, Theodore Crutchfield

Adviser, Mr. Robert H. Nicks

CLASS FLOWER

Sweet Peas

CLASS MOTTO

"Honor the past and consecrate the future"

<i>Name</i>	<i>Home</i>	<i>Nickname</i>	<i>Remembered By</i>	<i>Destiny</i>
Avery, Geraldine	Greensboro, N. C.	"Jerry"	"Paw! Paw!"	Homemaker
Blow, Marion	Norfolk, Va.	"Viv"	"I hate you!"	Primary Teacher
Bonner, Hamilton	Montgomery, Ala.	"Bama"	"Stuff's here!"	Orchestra Leader
Burnette, Celeste	Wilmington, N. C.	"Billie"	"Gripe!"	Librarian
Brown, Lucinda	Henderson, N. C.	"Cinda"	"Oh Dear!"	Nurse
Carter, John	Anniston, Ala.	"Johnnie"	"Take it easy!"	Saxophone Player
Cox, Walter	Mt. Airy, N. C.	"Walt"	"I know!"	Farmer
Crosby, William	Sedalia, N. C.	"Bing"	"Yas suh!"	Farmer
Crutchfield, Theodore	Cambridge, Mass.	"Ted"	"Hi there, Joe!"	Crooner
Dennis, Doris	Charlotte, N. C.	"Ola"	"Really!"	Missionary
Dixon, Audrey	Barnwell, S. C.	"Maud"	"It doesn't matter"	Mathematician
Glenn, Mary Helen	Clemmons, N. C.	"Gip"	"Duck!"	Primary Work
Gunnings, James	Winston-Salem, N. C.	"Jim"	"Uh-Huh!"	Mechanic
Harshaw, Edith	Shelby, N. C.	"Eddie"	"Sure thing!"	Housewife
Hightower, Alvis	Sedalia, N. C.	"Avie"	"Telling me?"	Housewife
Logan, Erline	Rutherfordton, N. C.	"Lenie"	"Oh Boy!"	Housekeeper
Mason, Edna Mae	South Boston, Va.	"Mugwump"	"Do tell!"	Dramatist
Maynard, Thomasean	Greensboro, N. C.	"Tommie"	"Don't be a meanie!"	Housewife
Martin, Josephine	High Point, N. C.	"Joe"	"Can it!"	Marriage
Martin, Marion	High Point, N. C.	"Fids"	"Don't do-o-o that!"	Marriage
Middlebrooks, Ella Mae	Detroit, Mich.	"Mae"	"Tell me something I don't know!"	"Cottage Course"
Rawley, Lester	Mt. Airy, N. C.	"Shorty"	"Love Me?"	Farmer
Redmond, Theresa	Green Cove Springs, Fla.	"Trick"	"Zat so?"	Musician
Ruffin, Clarence	Durham, N. C.	"Buck"	"Yeah?"	Orator
Sawyer, Josephine	Shoals, N. C.	"Little Bit"	"Smile!"	Secretary
Smith, Fillmore	Sedalia, N. C.	"Fil"	"Who're you tellin'?"	Bookkeeper
Tonkins, Agnes	Sedalia, N. C.	"Miss Jones"	"Oh Yeah!"	Housewife
Twitty, Wishum	Rutherfordton, N. C.	"Hill Billy"	"Go home!"	Undertaker
Williamson, William	Robin Hill, Conn.	"Bill"	"Aw Shux!"	Business Man



FRESHMAN COLLEGE CLASS

Dr. Strauss Lillian

FRESHMAN COLLEGE CLASS

President, Lucy Woodruff

Adviser, Miss Marjorie Arlington

Class Roll

Home

Bennett, Joleitha	Wadesboro, N. C.
Downs, Lois	Winston-Salem, N. C.
Fletcher, Beatrice	Raleigh, N. C.
Johnson, Lois	Wake Forest, N. C.
Ray, Elizabeth	Winston-Salem, N. C.
Sellars, Eleanor	Chapel Hill, N. C.
Totten, Esther	Sedalia, N. C.
Tyler, Willard	Oxford, N. C.
Wade, Helen	McLeansville, N. C.
Washington, Yvonne	Durham, N. C.
Woodruff, Lucy	Winston-Salem, N. C.
Bowman, James E.	Columbia, S. C.
Daniels, Milford	LaGrange, N. C.
Freeman, William Rex	Chimney Rock, N. C.
Fryar, Paunette	Sedalia, N. C.
Pinnix, George	Burlington, N. C.
Jones, Simpkins	Jacksonville, Fla.
Kersey, Odell	Durham, N. C.
McQueen, Hooney	Florence, N. C.
Murphy, William	McLeansville, N. C.
Schroeder, Harry	Jacksonville, Fla.
Stewart, Ed Gilmer	Mt. Airy, N. C.
Wells, David	Sedalia, N. C.
Wilson, Charles	Shelby, N. C.
Williamson, Dewey	Ruffin, N. C.
Wallace, Robert	Oxford, N. C.
Woods, Louis	Shelby, N. C.



JUNIOR HIGH SCHOOL.

JUNIOR HIGH SCHOOL CLASS

President, Lawrence McKissick

Class Adviser, Miss Ida L. Woodford

Class Roll

Home

Alston, Jonathan	Georgetown, S. C.
Bailey, Florine	Norfolk, Conn.
Booton, Ray	Charlotte, N. C.
Brown, Carrie	Greensboro, N. C.
Cotton, Mary	Durham, N. C.
Foust, Ossie	Sedalia, N. C.
Hamlin, Mae	Raleigh, N. C.
Hoover, Marjorie	Winston-Salem, N. C.
Hughes, Pauline	Sedalia, N. C.
Kennedy, Charlotte	Durham, N. C.
Martin, Elizabeth	Sedalia, N. C.
Melchor, Grace	Fayetteville, N. C.
McKissick, Lawrence	Jacksonville, Fla.
Mills, Marie	Knoxville, Tenn.
Parks, Boyd	Harmony, N. C.
Pearson, Myrtle	Albemarle, N. C.
Perry, Catherine	New York, N. Y.
Pope, Kent	Greensboro, N. C.
Sommersette, John	Charlotte, N. C.
Steele, Leon	Harmony, N. C.
Styles, Margaret	Lexington, Va.
Wilson, Lavinia	Durham, N. C.

FAIR PALMER

(School Song)

Fair Palmer, thy sons and thy daughters give cheer
While their voices with rapture do thrill
Thy message so sweet shall forever echo
Its harmony o'er vale and hill;
Dear Palmer, the pride of each rural home
Thus planted on soil of their own
Where the brier and the cactus once flourishing grew
Stands a tower of wood and of stone.

Fair Palmer, thy children with fervor still sing
Thy praises o'er mountain and lea;
Thy light into darkness forever shall shine
While the race pays homage to thee;
Each year as we come new trophies we bring,
At thy feet we will gladly lay down
Till the stars in the heavens each glittering gem
Lend glory to bedeck thy crown.

C. H. B., 1913.

INSTITUTE

ACTIVITIES

THE SEDALIA SINGERS

*Sopranos*

Juanita McRae
 Williard Tyler
 Margaret Styles
 Marie Mills
 Marian Blow
 Lucy Woodruff
 Evelyn McFadden

Altos

Carol Brice
 Marjorie Hoover
 Viola Ezelle

Tenors

Henry Alston
 Brias Capps
 Simpkins Jones
 William Murphy
 Jonathan Alston
 Lubie McLaurin

Bassos

Oscar Richmond
 George Garrett
 Samuel Penn
 Theodore Crutchfield
 Robert Wallace
 George Townsend
 Dewey Williamson

Some of the best known selections of this group are, "Go Down Moses," "City Called Heaven," "Nobody Knows the Trouble I've Seen," and "Joshua Fit De Battle of Jericho." The latter of these selections is best loved by the students.

The personality displayed in rendering the musical programmes has been well spoken of by some of our best known race critics, including Langston Hughes, and Richard B. Harrison. Mr. Oscar Richmond displays the talent of the opera stars while featuring Mr. Hill's dramatized arrangement of "Joshua Fit De Battle of Jericho."

The way in which Miss Juanita McRae and Miss Margaret Styles deliver "And I Cry," and "Poor Me" respectively, brings tears to the eyes of the most hard-boiled audiences.



THE MUSIC DEPARTMENT

The music department, headed by Mr. Samuel W. Hill, Mus.B., Talladega College, although not wholly distinct from the general curricular department is perhaps the most active part of the school. It includes courses in Piano, Voice, Harmony, Public School Music and Music Appreciation.

For many years Palmer has been known for its musical attainments. Each year the glee clubs, quartets, quintets, orchestra, and the mixed chorus are presented in the spring and autumn music festivals which visitors from all over the state acclaim as the best one can hear.

The Sedalia Singers is the most widely known of the music organizations. This group of singers, under the personal direction of Mr. Hill, has made rapid strides toward attaining proficiency equal to that of the best school choruses. This year the itinerary of this group included concerts at the University of North Carolina, Virginia State College, St. Josephs Church (Durham), and Town Hall, New York. Their repertoire includes the works of Gounod, Staines, Randegger, Rubetz, Elgar, Palgreen, and Nathaniel Dett.

From the Sedalia Singers a male quintet is chosen each year which travels with the president of the institution throughout the Eastern States in an effort to make friends for the school. These have had the distinction of singing at the White House, and have been the guest artists at tea with the mother of President Roosevelt. Throughout the sections where they have sung, audiences have wept as the young men have so understandingly interpreted the songs of their people.

The history of Palmer Memorial Institute is closely tied up with its progress in music. The first funds for the school as an independent institution were raised by a ladies' quartet of which Dr. Brown was a member. Since then many students have at various times been members of the school's music organizations, some of which have later returned to teach in their Alma Mater.

This year's innovation in the music department is the dramatized spirituals, which consists of interpretations of the old songs by groups of interpretive dancers and sometimes by singing groups in a way that approaches the creation of a great American Opera. It has been well received by enthusiastic audiences wherever it has been rendered.





Basketball Team



Captain Wallace



The Domestic Ensemble



Baseball Squad



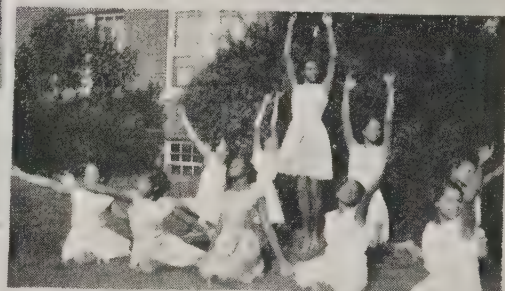
Chirra



From "To Body Knows The Trouble I See"



Basketball Squad



From "Deep River"



Rinkydinks



The Catching Fool



From "A Chinese Sketch"

FOR GRACE AND STRENGTH

PHYSICAL EDUCATION

MEN

MR. CHAS. A. GRANT

Director of Athletics

In line with the latest ideas of physical education, the athletic organizations have been rebuilt to permit every student to participate, instead of limiting the activities to just a few members and teachers, as was formerly true. Intra-mural basketball, baseball, volleyball, tennis, quoits, and track are supplemented by hikes to places of interest over the country-side. The woods abound in wild-life and the physical education department co-operates with the science department in giving the students a two-fold advantage.

A few games have been played with neighboring schools most of which Palmer won. The year's record includes wins over Lutheran College, Greensboro, N. C., and Mary Potter School, Oxford, N. C., in basketball. They have also won over Lutheran and Burlington in baseball.

WOMEN

MISS FLORENCE SMITH

Instructor

Few things are quite as inspiring as the way in which the dancing classes have developed from untrained groups of girls into finished interpreters of the emotions expressed in music. Miss Florence Smith organized the department in the fall of the present school year and their progress has been so marked that in the recital which they gave in Town Hall with the Sedalia Singers they inspired the more than favorable praise of the hardest critics in New York.

Like the men, the women are organized into intra-mural groups which give every girl an opportunity for active participation in the physical training advantages of the school. Hikes and field trips play important parts in the program and are supplemented by active participation in basketball, tennis, indoor baseball, and formal calisthenics, including the wand drill.

The Annual Field Day, held this year on Saturday, May 4th, culminates the physical education activities of the year. Held on the athletic grounds between the water tower and Stone Hall, it is a day of rest and athletic competition between the classes in track events, the winning class being decided by the total number of points won by members of that class. The Senior Class won the meet this year, totaling more than twice as many points as any other class.



Towards Bright Side + Gregg Cottages



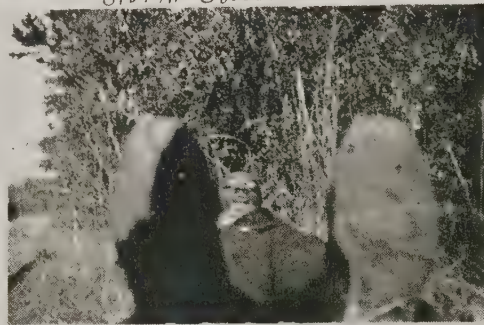
The Red Carpet



Shylock



Starry Clouds Ahead



Feet



Just Kersey



Miss Sedalia



The Brain Trust



Girls' Dormitory



Boys' Dormitory

CALENDAR OF PALMER MEMORIAL INSTITUTE DURING THE SCHOOL TERM OF 1934-1935

- September 7—Registration—"Very Orderly!"
- September 8—Opening Social—"A good time was had by all."
- September 10—Continued Registration—"Crowded dormitories."
- September 19—Miss May Belcher, executive of the Phyllis Wheatley Y. W. C. A. at Indianapolis, Indiana, had her annual conference with the girls—"As usual a pleasure for all."
- September 21—Sophomore College girls sponsored a fashion show with a social afterwards—"Some dresses!"
- September 30—Dr. Brown gave an "At Home"—"The First of the Year."
- October 10—Miss Nellie B. Taylor, Wilmington, Del., makes official visit as Educational Consultant—"Highlights in academic construction. Come again soon!"
- October 14—Formal opening of the school term with an Autumn Music Festival—"Wellesley Chapel Crowded."
- * October 19—Dr. William Stanley Braithwaite spoke in chapel and that evening the Armstrong magician was present—"A big day."
- October 26—Grace L. Deering Society—"Literary Feast."
- * November 2—The Seniors sponsored the Hallowe'en Party—"Some Party."
- November 12—Armistice Day Celebration—"Rev. Brice in Uniform."
- November 23—General Thanksgiving social—"No Dancing."
- November 27—President's mother arrives in Sedalia to spend the winter—"Here's to Mother Willis!"
- * November 29-December 2—Thanksgiving holidays—"Rest Period."
- * December 14—Eva Jessye Choir—"Dramatized Spirituals."
- December 16—Christmas Cantata entitled, "The First Christmas"—"Wellesley Chapel Crowded Again."
- December 21-31—Christmas Holidays—"Happy Days Are Here Again."
- January 1—Dr. Brown's annual New Year's message to the student body. It was entitled "You Will Meet Yourself Coming Back the End of the Year"—"Very Inspiring."
- January 7—Beginning of a series of talks by the faculty—"Dividends From the Brain Trust."
- January 11—Awarding of prizes on "The Secret of Getting Along With Other People."—"Parks Steps Out."
- January 13—College Forum. Dean Gibbs of A. & T. College spoke on "What Can a Man Believe?"—"It Seems as if He Can Believe Everything."
- January 17—Introduction of Thrift Week by Miss McIver with a program by the grades—"Save Your Money."
- January 22—Mrs. Kalo Bright Chapman and friends visited the school. She is the daughter of the school's Grandma Bright—"A Pleasing Personality."
- January 25—General Social—"Starting the New Year Right."
- see Feb. 2*
Robert February 2—Dr. Ralph Harlow of Smith College, Northampton, Mass., had conference with the boys, girls, and faculty. The faculty gave him a reception in the evening—"A Masterful Speaker."
- February 4—Beginning of the second semester—"Half Gone."
- February 10—Dr. G. E. Davis of Charlotte, N. C., spoke at the college forum on "The Soul of Abraham Lincoln"—"A New Light on Lincoln."

1934-1935 CALENDAR—(*Continued*)

- February 15—Our former Dean Parham addressed us in chapel. Sunday School banquet with Mr. H. L. Trigg as guest speaker—"Good Speaker—Good Eats."
- February 16—Movie on the campus entitled, "In Love With Life"—"Oh Boy! No Transportation Fee."
- February 21—Alice Freeman Palmer Day—"Mr. Brown Pinch-hitting for Miss Bond."
- February 22—Junior-Senior Prom. Amy played—"Nuf Sed."
- March 2—Movie on the campus, namely, "Crime Doctor"—"No Transportation Fee Again!"
- March 5—Raymond Mercola addressed us on his experiences in the South Pole with Rear Admiral R. E. Byrd—"Brrrrrrrr! When Will the Daylight Dawn?"
- March 6—Rev. Brice gave us a special sermon introducing the Lenten Season—"What to Give Up? Oh!! Oh!! Oh!!"
- March 8—Dramatic Art Department presented two one act plays entitled, "Beat It" and "The Train Leaves in Ten Minutes"—"Each One a Masterpiece."
- March 10—College Forum. Mr. A. W. Booker, Hickory, N. C.—"Does the City Life Offer More to the Negro or Does the Country Life Offer More?"—"Stay Out of the Country."
- March 15—Julius Rosenwald Day—"What a Philanthropist!"
- March 22—Grace L. Deering Society, social afterwards—"Dunbar in Memoriam."
- March 25—Virginia State Singers—"We Also Displayed Our Musical Talent."
- March 28—Faculty dinner in honor of Dr. Brown—"Impromptu Speeches."
- March 29—Freshman College dance—"Best Dance of the Year. Why?"
- March 30—College girls circle sponsored a Jabberwock—"Best Stunts by the Freshman College Class."
- April 10—University of Michigan's Little Symphony—"Music At Its Best."
- April 14—Dean T. E. McKinney of Johnson C. Smith University spoke at the College Forum on "Should the Negro Be a Copyist or an Originator?"—"Dean McKinney at His Best."
- April 18-23—Easter Holidays—"Last Rest."
- April 21—Easter pageant entitled, "Easter Pilgrim's Journey"—"A Rainy Easter Morning."
- April 22—Sophomore College students gave a Masquerade dance—"Vas You Dere, Charley?"
- April 26-28—Thirty-fourth Anniversary exercises of Palmer Memorial Institute—"Gee! Palmer is Getting Old."
- April 28—Anniversary address by Judge Joseph G. Shapiro, of Bridgeport, Conn. Annual Spring Musical Festival. "Good Speaker, Good Music. A Double Day."
- April 30—Town Hall, New York, concert presenting the Sedalia Singers. Interpretive and Folk dances sponsored by Mrs. James Roosevelt, Sr.—"Palmer Steps Out."
- May 3—College Prom—"Gala Night. Amy at the Ivories."
- May 4—Field Day—"Trophy Still Maintained by the Senior Class."
- May 18—7:00-8:30 Junior Deb. Party; 9:12 Sedalia Annual Garden Party.
- May 23—Piano Recital—"Kittens on the Keys!"
- May 26—Baccalaureate Sermon by Dr. Buell G. Gallagher, President of Talladega.
- May 27—Commencement—"A Full Day!"
- May 28—"All out for home! See you next year!"



Stone Hall in the Moonlight



Main Entrance



An Historic Marker



Across The Campus



The Tea House



The Bell Tower



Where The Cars are kept



ON The Farm



A.F.P. Building at Lunch Hour



The Barn

HIGH LIGHTS IN THE HISTORY OF PALMER MEMORIAL INSTITUTE

In 1901 the American Missionary Association sent a young teacher from Cambridge, Massachusetts to take charge of a small school which had been established for colored children before 1900 in a small white church four and one-half miles from McLeansville, N. C.

The living conditions were very poor and Miss Hawkins had to live in a small dilapidated room in the parsonage. In the spring of 1902 the American Missionary Association decided to close the school because there seemed to be little or no future for it. This meant that Miss Hawkins must get a position elsewhere. The people of the community felt that Miss Hawkins had been of benefit to them and asked her to remain. Prior to Miss Hawkins' coming to North Carolina she had met an outstanding woman in the person of Mrs. Alice Freeman Palmer, of Boston, Mass., who had become interested in her. Because she could not undertake the task of building up a school alone the young teacher held a conference with Mrs. Palmer in June, 1902 which strengthened her desire to return to Sedalia. The task was hard with many problems, but she met with a degree of success.

In the fall of 1902 the repair of an old log structure for the housing of two teachers and a few girl students furnished the institution with its first regular school building. Crude though it was, it nevertheless furnished the workers a place to stay near their work.

When the American Missionary Association dropped the school and Miss Hawkins had to carry the whole responsibility she renamed the school Palmer Memorial Institute in honor of Alice Freeman Palmer, its first patron.

The first attempt to raise funds for the school was in the writing of letters to people in the North. The first \$200 for the first building came as a result of these letters.

In May, 1904 the foundation of the first building, Memorial Hall, a wooden structure, was laid, but was not completed until the summer of 1905. Miss Hawkins made annual trips North to acquire new friends for the school. Also some of the wealthy northern people who came South to hunt showed much interest in the school.

Even though Miss Hawkins had many problems to solve and was almost discouraged by disaster she never lost her faith in God.

Some of the early contributors to the school were: Miss Maria Baldwin, Col. Frank P. Hobgood, Mrs. Charles D. McIver, Mr. and Mrs. Charles Guthrie, Mrs. O. W. Bright, Miss Helen Kimball, Brookline, Mass., Mr. E. P. Wharton, and Mr. Caesar Cone of Greensboro, N. C.

Palmer Memorial Institute entered upon a new era in 1914, because during this year Miss Hawkins had the good fortune of meeting Mr. and Mrs. Galen L. Stone, who have since given large sums of money to the school. Previously Miss Hawkins had married and was now Mrs. Charlotte Hawkins Brown.

In January, 1918, Mr. and Mrs. Stone motored from Pinehurst, North Carolina, to Sedalia to visit the school. This was the beginning of a better day for Palmer Memorial Institute. Mr. Stone offered \$10,000 toward the erection of a new building and friends of the school in the neighborhood pledged an equal amount. As a result of these efforts the Alice Freeman Palmer Building, the most modern Negro school building in North Carolina at that time, was dedicated on April 9, 1922. The building when completed had cost about \$150,000.

Disaster struck when on April 20, 1922, the largest dormitory containing the dining room, kitchen, and laundry was destroyed by fire. In 1924 the school again became affiliated with the American Missionary Association. In January, 1925 Mr. and Mrs. Stone pledged \$75,000 toward the erection of another new building.

In the year of 1925, Mrs. Brown raised \$310,000 to re-establish and to rebuild the school after the several disastrous fires. In the spring of 1927 two new buildings were dedicated. Galen Stone Hall, a well furnished modern dormitory for girls, and Kimball Hall, which stands on the site of the first building erected by the institution and is the dining hall, a memorial to the Kimball family.

On April 20, 1934, Charles W. Eliot Hall, a modern equipped boys' dormitory was dedicated. The buildings are all of brick except the home of the president and two teachers' cottages, which are constructed of wood in the finest New England Colonial manner.

From the humble beginning of a log cabin, not the best in the world, the institution has grown until now its value is estimated at above a half-million dollars.

"Where the brier and cactus once flourishing grew,
Stands a tower of wood and of stone."

(From "*Fair Palmer*")

EDITORIAL STAFF



FACULTY ADVISOR

MR. WILLIAM GORDON BROWN

EDITORS-IN-CHIEF

Senior Class

ELLA MAE MIDDLEBROOKS
Detroit, Mich.

Sophomore College

LUBIE McLAURIN
Stedman, N. C.

BUSINESS MANAGERS

THEODORE CRUTCHFIELD
Cambridge, Mass.

• EMERSON BALL
Thomasville, N. C.

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